

Dmitry Bulatov (1968, Kaliningrad, Russia) is an artist, researcher and art theorist. His research focuses on interdisciplinary art media, as well as on submediality aesthetics. Author of many articles on contemporary art published in Russia and abroad, as well as books and anthologies, including *BioMediale. Contemporary Society and Genomic Culture* (Kaliningrad, 2004), *Evolution Haute Couture: Art and Science in the Post-Biological Age* (Vol.1, Kaliningrad, 2009; Vol.2, Kaliningrad, 2013). His artworks have been presented in various national and international exhibitions such as *Victory over the Sun* (Moscow, 2007), *Technology Expanding the Horizon* (Columbus, 2007), *Senses Alert* (Berlin, 2008), *Corpus Extremus (Life+)* (New York, 2009), *Russian Utopias* (Moscow, 2010), *Life. Version of Science* (Moscow, 2011) and others. In 2007 his artwork has been selected by *Wired* magazine as the world's 10 top innovations. A twice winner of the National *Innovation Award* for contemporary arts (2008, 2013).

Dear Dmitry Bulatov,

thank you for your email.

The general terms and conditions normally say for students and young professional (less than 3 years working) are free of charge, professionals need to pay 250Euro. In your case we can imagine that you could submit as Young professionals so that your entry would be free of charge as well.

I'm looking forward to your submission on. [www.3dpc.io](http://www.3dpc.io)

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Best regards

Simone Völcker  
Administration 3DPC

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